

## Biography short

Rebekka Hartmann began playing the violin at the age of five with the Suzuki teacher Helge Thelen. She studies in Munich with Prof. Andreas Reiner and in Los Angeles with Prof. Alice Schoenfeld. She receives further valuable impulses from international master classes.

Rebekka Hartmann has won numerous national and international competitions, including the Henri Marteau Violin Competition, Lichtenberg (2005), the Pacem in Terris Competition, Bayreuth (2004), and the Jascha Heifetz Scholarship, USA (2002).

Her international concert activities bring her together with conductors such as Christoph Eschenbach, Esa Pekka Salonen, Enoch zu Guttenberg and Kent Nagano. Performances as a soloist take her throughout Europe, Asia and the USA, as well as major festivals such as the Schleswig Holstein Music Festival or the Weilburger Schlosskonzerte.

Her repertoire covers the entire spectrum of violin literature from the early baroque to contemporary music. Numerous CD recordings have been released, including on the Munich label Farao Classics with solo works by Bach, Hindemith and B.A. Zimmermann. For her CD "Birth of the Violin" she received the ECHO KLASSIK Prize for the "Best Solo Recording of the Year" in 2012. In 2015 a CD "Views from Ararat" with works by Armenian and Turkish composers was released with her piano duo partner Margarita Oganjesjan.

In September 2017 she produced a CD with the Salzburg Chamber Soloists conducted by Lavard Skou Larsen at Solo Musica.

Rebekka Hartmann plays a violin made by Antonio Stradivari in 1675, which is now named after her. „Hartmann“ Stradivari