



## Vita

Born in Munich in 1981, Rebekka Hartmann began playing the violin at the age of 5 with Suzuki method teacher, Helge Thelen. Thereafter, she studied in Munich with Prof. Andreas Reiner and in Los Angeles with Prof. Alice Schoenfeld. Further significant advancements were made in international master courses with Rainer Kussmaul (among others) and during her collaboration with Josef Kroner.

Rebekka Hartmann has won numerous international awards including the “Jascha Heifetz Scholarship” (USA, 2002), the “Pacem in Terris” (Bayreuth, 2004) and the International Henri Marteau Violin Competition in 2005.

She has made solo appearances in China, the USA, Great Britain, Austria and Switzerland as well as at important festivals with prominent orchestras like the Peking Symphony and the Bamberg Symphony and in a number of recitals where she thrilled audiences and reviewers alike.

She gathered important experience with conductors of the stature of Christoph Eschenbach, Miguel Gómez Martínez, Esa-Pekka Salonen, Jukka-Pekka Saraste and, for many years, Enoch zu Guttenberg. Since autumn 2009 she has worked together with Christoph Schlüren.

Her repertoire covers the entire range of the violin literature, from the early baroque era to such present-day composers as Håkan Larsson and Anders Eliasson, whose works she has premièred in concert and on disc.

Her début CD, with solo works by J. S. Bach, Paul Hindemith and Bernd Alois Zimmermann, was released in 2006 under the FARAO Classics label. Another CD under the same label featuring works by Schumann is in preparation and awaiting release.

Rebekka Hartmann plays a violin built by Antonio Stradivari in 1675.